Call for Papers

The second half of the twentieth and the beginning of the twenty-first century have witnessed increasing interaction between various cultures and various disciplines in scientific theoretical research, owing, primarily, to the development of the media and the internet. Such interaction has revealed and emphasized aspects that may have been overlooked without an interdisciplinary approach. Therefore, this conference aims to reaffirm and foreground the importance of co-positioning various contexts: cultural, political, ethical, linguistic, literary, ethnic, national, as well as the contexts of the scientific disciplines. Particular emphasis will be placed on examining how the findings of one discipline may result in shedding light on concealed or traditionally neglected perspectives in another discipline.

In literature, for example, the comparison between literary works from various cultures has been insightful in understanding similarities in the thought processes of members of otherwise very disparate nations. Anthropological studies have also contributed to deepening the understanding of the contexts in which certain literary works have been created. The co-positioning or interaction between psychology and (applied) linguistics has managed to deepen the understanding of specific aspects of both disciplines. Therefore, the conference aims to explore such connections between English Studies and other disciplines.

The Organizing committee seeks proposals for 15-minute presentations on theory/practice/research-inspired topics related to linguistics, language teaching, translation and literature.
Topics (include but are not limited to):

a) Linguistics: corpus linguistics, structural linguistics, morphology, phonetics and phonology, lexicography and lexicology, syntax, semantics, pragmatics, discourse analysis, cognitive linguistics, psycholinguistics, sociolinguistics, language and globalization, language and the media, language policy, etc.

b) Language teaching/learning: second language acquisition across contexts (primary, secondary and tertiary), academic writing, business writing, ICT in education, learner autonomy, motivation, group dynamics, assessment, materials development, course development, teacher research, reflective practice, mentoring, professional development, teacher education and training, intercultural education, etc.

c) Translation: evaluation of translations, the question of ethics in translation, translation as re-narration, literary translation, the role of corpora and new media in translation, translation in the context of language learning and teaching, training of translators and interpreters, translation technology tools, etc.

d) Literature: comparative literature studies, literature and literary theory in connection to other disciplines, gender, race, identity in literature, literature and the media, British literature, American literature, etc.

Proposals will be peer reviewed by a panel of experts.

Keynote speakers:
Prof. Michael A. Rockland (Rutgers University)

The other keynote speakers will be additionally confirmed.

The official language of the conference is English.

Students are encouraged to submit poster proposals. Posters may describe applied or theoretical research that is completed or underway, or report on work/projects in which students have participated (e.g., hands-on teaching experiences, public outreach).

A selection of papers will be published after the conference.

Abstract submission guidelines:
Abstracts should be written in English, and should be no longer than 250 words (not including references). For submitting proposals, please fill in the Speaker Proposal Form attached, and send it to the following address:
esidrp2016@gmail.com

Please name the Speaker Proposal Form with your name and surname (example: Ivan_Ivanov_Abstract.doc).

Conference calendar:
Deadline for submission of abstracts: December 04, 2015
Notification of acceptance: December 21, 2015
Deadline for submitting final papers: To be announced

Conference fee:
The early bird conference fee is 40 Euros through 5 February 2016. After this date, the regular conference fee is 60 Euros.
The instructions for payment will be sent following the notification of acceptance.

We look forward to receiving your proposal!

The Conference Organizing Board